

CONTENTS

CONTENTS.....	2
KEY DATES	3
CLOSING DATE OF ENTRIES.....	3
CURATION COMMENCES	3
FINALISTS NOTIFIED	3
WINNERS ANNOUNCED	3
HOW TO ENTER.....	3
ENTRY FEES (GST INCLUDED)	3
PAYMENT OF FEES	3
UPLOAD OF EXHIBITS	3
IMPORTANT INFORMATION	3
DISPLAY OF PHOTOGRAPHS DIGITALLY AND PRINT.....	3
SELECTION OF PHOTOGRAPHS	3
MOUNTING	3
COLLECTON OF EXHIBITS	4
MEMBERSHIP	4
CONTACT.....	4
WITHDRAWALS	4
REFUNDS	4
YOUR PRIVACY	4
PAYMENT OF PRIZE MONEY.....	4
IMPORTANT	5
REGULATIONS	5
GENERAL REGULATIONS	5
SPECIAL PHOTOGRAPHY REGULATIONS	5
AGREEMENT BY EXHIBITION ENTRANTS.....	6
EXHIBITS	6
RESPONSIBILITY.....	6
PHOTOSHOP.....	6
DEFINITIONS.....	6
MONOCHROME	6
WILDLIFE	7
PEOPLE	7
CREATIVE/SURREALISM	7
PHOTOGRAPHY CLASSES.....	8
SPECIAL AWARDS	8

KEY DATES

CLOSING DATE OF ENTRIES

FRIDAY 14th JULY 2023 at 5.00 pm CST

CURATION COMMENCES

MONDAY 24th July 2023

FINALISTS NOTIFIED

FRIDAY 11th AUGUST 2023 VIA Email

*Exhibitors to provide printed and mounted Photographs for Final Judging and Display

WINNERS ANNOUNCED

SATURDAY 2nd SEPTEMBER 2023 VIA Email

HOW TO ENTER

Complete the entry form available online at www.theshow.com.au

- Exhibits must be submitted and paid for by the closing date.
- Entries will be acknowledged via email
- All exhibits will undergo curation and judging via the on-line portal

ENTRY FEES (GST INCLUDED)

Online Entry Fee: \$12.00 per class

NOT per photo (max 3 photo's in each class)

(These fees include GST).

PAYMENT OF FEES

When paying fees by cheque or credit card, exhibitors must ensure that sufficient funds are available at the time of entry. Failure to do so may result in non-acceptance of entries.

UPLOAD OF EXHIBITS

- All photo's must be uploaded, and entries must be completed online by 5.00 pm on Friday, 14 July 2023.
- Late entries may only be submitted online and will be accepted for 7 days after the official closing date (by 5.00 pm CST)
- An additional fee equivalent to three times the standard entry fee is paid.
- Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

IMPORTANT INFORMATION

DISPLAY OF PHOTOGRAPHS DIGITALLY AND PRINT

Finalists will be contacted and required to provide the RHAS with a printed exhibit for final judging and exhibition purposes, at the cost of the exhibitor. Size specifications will be provided to each exhibitor on their specific exhibit. All other photographs will be displayed on screens.

SELECTION OF PHOTOGRAPHS

The Society shall have absolute discretion as to whether accepted entries shall be displayed at the exhibition. Due to the limited hanging space available, all accepted entries may not be hung.

It is a condition of your entry that the Society reserves the right to accept, reject or cancel any entry at any time without being bound to give any reason.

Unless otherwise specified, permission to reproduce pictures for publicity purposes will be assumed.

MOUNTING

Preference is for prints to be mounted on light card or foam board no thicker than 5 mm.

Prints mounted on wood, glass or metal **WILL NOT** be accepted. Framed photographs will not be accepted. Please do not use Velcro on the back of photographs.

COLLECTON OF EXHIBITS

Tuesday 12 September, strictly between 10am to 3.00 pm. Location TBC.

Any exhibits not collected will have up until Friday 22 September 2023 to collect, after this date exhibits will be destroyed unless prior arrangement is made.

MEMBERSHIP

Exhibitors need not be members of the Royal Agricultural & Horticultural Society of SA Inc; however, we encourage exhibitors to consider membership to assist the Society in the continued promotion and success of South Australia's primary industry and the Royal Adelaide Show. Society Membership information can be found at www.rahs.com.au

CONTACT

Email entries@adelaideshowground.com.au
Phone (08) 8210 5211 (between 9.00 am - 5.00 pm Monday to Friday)
Show Convenor Gavin Blake, Director, The Centre for Creative Photography
Post: RA&HS – Photography Section, PO Box 108, GOODWOOD, SA 5034

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to entries@adelaideshowground.com.au. Emailed withdrawals must include "Withdrawal" in the subject line and the section (e.g. Photography), exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

REFUNDS

No refund of entry fees will be made after the closing date of entries.

YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed here [linked to <https://www.theshow.com.au/contact-us/>].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings
- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering into a competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

PAYMENT OF PRIZE MONEY

PRIZE MONEY WILL BE PAID BY THE END OF OCTOBER.

Any prize money won during the Royal Adelaide Show is paid by Electronic Funds Transfer (EFT). The Exhibitor should provide the BSB, Account Number and Account Name when entering.

Any trophy, prize or prize money not claimed by 11 December of the current year. shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

PRIZES

The following prizes will be awarded (unless otherwise specified)

First, \$75 and card; Second, \$55 and card; Third \$ 35 and card.

All major awards to receive a Sash and Card

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Competition Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Competition Schedule without reference to GST.

IMPORTANT

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will require the RA&HS to withhold tax, at the maximum tax rate, from your prize money in accordance with Australian tax legislation. The RA&HS is not a tax consultant and therefore assumes no liability for actions taken because of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavor to ensure all prizes listed are accurate at the time of publishing. Should a cash prize be withdrawn by a sponsor subsequent to publishing, the prize will revert back to the competition's default amount where applicable. Vouchers, products, or trophies withdrawn by a sponsor subsequent to publishing will not be replaced. It is the responsibility of the prize winner to follow up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 30 November in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrect.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken because of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

REGULATIONS

GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at www.theshow.com.au or from the Society's Administration Office. Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

SPECIAL PHOTOGRAPHY REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

1. Photographs that have gained an award at a previous Royal Adelaide Show are not eligible for entry. Awards are defined as Champion, First, Second and Third places.
2. All digital images must be made from photographs taken by the exhibitor. No computer-generated imagery (CGI techniques) allowed in any entries.
3. The same base image cannot be used for more than one entry.
4. A Novice is an exhibitor who has never won an award (Champion, 1st, 2nd or 3rd place) in the Photography Section at a previous Royal Adelaide Show.
5. The name of the exhibitor must not appear on the face of the print.
6. A maximum of three (3) entries in each class per exhibitor may be submitted.
7. Digital Images shall be digital files of standard .jpeg (Maximum Q12 quality = minimum compression) format, preferably with an embedded colour profile of sRGB.
8. Digital Image files must be uploaded via the Online Entries portal. Files will not be accepted by email. Please ensure that any uploaded .jpeg file is under 25MB in size. No compressed or zipped files will be accepted, entries that do not comply with this rule will be disqualified with no refunds. The image must be uploaded by the closing date.
9. Before you upload your file please ensure:
 - Your image is saved in .jpeg format.
 - Your image is under the size limit (25MB)
 - Your image complies with the naming conventions of the class (see below)
1. Digital Images.jpeg file name shall be of the following three-part format using underscore separators: image number (1 or 2) _Image Title exhibitor initial and surname.jpeg. For example, the second image submitted by an exhibitor in this class is to be titled as follows: 2_Blue Dog_ASmith.jpg.
2. To upload your image:
 - Log onto the Online Entries portal
 - Create an entry in the PHOTOGRAPHY section.

- On the entry form, fill in your relevant details.
- Go to the field marked 'File Upload' and click 'Upload'.
- Select your relevant file which you have saved on your device (Please note only one file per entry may be uploaded per entry)
- Complete the remaining information required on the entry form.
- Select Pay and submit to pay for your entries and finalise your submission prior to the closing date.

AGREEMENT BY EXHIBITION ENTRANTS

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
- The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

EXHIBITS

Photographs previously accepted or so similar as to be almost identical regardless of title will not be eligible for selection. All photographs must have been taken by the exhibitor.

The same photograph may not be entered in multiple classes.

All exhibits are required to be entered digitally.

Finalists prints will be mounted and hung on display for the duration of the Show. All other entries will be displayed on digital screens within our exhibition during the Royal Show.

RESPONSIBILITY

The Society will take every care of exhibits, but will not be responsible for any loss, damage to, or mis-delivery of any exhibit.

PHOTOSHOP

Photoshop is permitted in all classes except Class 5 – Wildlife

DEFINITIONS

MONOCHROME

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

Landscape/Seascape

A landscape is a photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. Lakes and rivers may be included in the landscape. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental of the photograph.

WILDLIFE

Wildlife photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Images are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

PEOPLE

This includes photograph's where people are the dominant subject/s and can include portraits, sports action and crowd scenes.

If there is any question raised about the authenticity of an entry in this section then the organisers reserve the right to ask for a copy of the RAW file.

CREATIVE/SURREALISM

The manipulation and combination of elements of photographs to create a surrealistic photographic image. Surrealism in this instance is the altering of a normal photograph in a seemingly impossible or dream-like way, creatively.

The photographer can create the final image by using lines, form and colour, expressing ideas or feelings in a non-traditional style. This may include the combination of multiple images to create the final composition, however all components of the final image must have been photographed by the entrant. The original photograph must be predominant in the final image. Manipulation can be in-camera, post processing or a combination thereof. Images that are created electronically with no photographic origin are prohibited. Regardless, all elements of the photograph must be the original work of the entrant.

For inspiration, you may wish to investigate the Surrealist Art Movement which started in 1924 in Europe ending around the mid 1960's.

PHOTOGRAPHY CLASSES

Class 1 Monochrome Prints - Any Subject

THE ATKINS PHOTO LAB PRIZE CHAMPION MONOCHROME PRINT
Voucher (\$250) sponsored by **Atkins Photo Lab**

Class 2 Colour Prints - Any Subject

THE ATKINS PHOTO LAB PRIZE CHAMPION COLOUR PRINT
Voucher (\$250) sponsored by **Atkins Photo Lab**

Class 3 Monochrome/Colour Prints - People

THE CENTRE FOR CREATIVE PHOTOGRAPHY PRIZE CHAMPION PEOPLE PRINT IN SHOW
Voucher (\$250) sponsored by **Centre for Creative Photography**

Class 4 Monochrome/Colour Prints - Landscape/Seascape

BEST COLOUR PRINT DEPICTING THE AUSTRALIAN LANDSCAPE/SEASCAPE

THE VAN DER MAST PRIZE BEST MONOCHROME PRINT DEPICTING THE AUSTRALIAN LANDSCAPE/SEASCAPE
\$100 sponsored by **Kerstin Freund**

THE CENTRE FOR CREATIVE PHOTOGRAPHY PRIZE BEST PRINT DEPICTING A LANDSCAPE/SEASCAPE
Voucher (\$250) sponsored by **Centre for Creative Photography**

Class 5 Monochrome/Colour Print - Wildlife

CHAMPION WILDLIFE PRINT IN SHOW

Class 6 Monochrome/Colour Prints - Creative/Surrealism

THE ATKINS PHOTO LAB PRIZE CHAMPION CREATIVE/REALITY PRINT IN SHOW
Voucher (\$100) sponsored by **Atkins Photo Lab**

Class 7 Monochrome/Colour Prints – Novice

CHAMPION NOVICE PRINT IN SHOW

SPECIAL AWARDS

EXHIBITOR WITH THE MOST VOTES IN THE PHOTOGRAPHY COMPETITION

RA&HS MEDALLION THE SOUTH AUSTRALIAN EXHIBITOR GAINING THE HIGHEST NUMBER OF VOTES IN THE PHOTOGRAPHY COMPETITION
Medallion sponsored by **The Royal Agricultural & Horticultural Society of SA Inc.**