



PHOTOGRAPHY

Prize Schedule | Competition Information

31 August - 9 September 2018 | theshow.com.au



APPROVED EXHIBITION
Approval Number 2018/17



PRESENTING PARTNER



IMPORTANT INFORMATION

FORTY EIGHTH NATIONAL EXHIBITION OF PHOTOGRAPHY

Goyder Pavilion, Adelaide Showground.

JUDGES

Class 1, 2, 3 & 4	John Seidel EFIAP FAPS & Lou Marafioti EFIAP FAPS
Classes 1, 2, 4 & 5	David Burren AAPS
Class 5	Duncan McKenzie & Cecilia Ebert
Classes 3, 6 & 7	Andy Smilie AAPS
Class 6 & 7	Lydia Strutton AFIAP AAPS & Peter Phillips

ATTENTION EXHIBITORS - SELECTION OF PHOTOGRAPHS

The Society shall have absolute discretion as to whether accepted entries shall be displayed at the exhibition. Due to the limited hanging space available, all accepted entries may not be hung. It is a condition of your entry that the Society reserves the right to accept, reject or cancel any entry at any time without being bound to give any reason.

Unless otherwise specified, permission to reproduce pictures for publicity purposes will be assumed.

DELIVERY OF EXHIBITS

All photo's must be in the Societies possession by 5.00 pm on Friday, 22 June 2018. If entries were completed online, a copy of your entries must accompany your photo's.

Exhibits may be delivered as follows:

BY HAND, AIR COURIER ETC.: (adequately packed): To the Administration Office, Adelaide Showground, Rose Terrace Entrance Wayville, between the hours of 9.00am and 5.00pm Monday to Friday.

BY POST: RA&HS, Photography Section, PO Box 108, Goodwood SA 5034.

JUDGING

Saturday 4 August 2018

REPORTS MAILED

Monday 13 August 2018

RETURN OF EXHIBITS WITH CATALOGUE

Exhibitors may collect their exhibits from the Administration Office at the Adelaide Showground on or after Tuesday 11 September 2018. Where exhibitors have included return postage, their exhibits will be returned by post on Friday, 14 September 2018.

Any exhibits not collected by 29 September 2018 will be destroyed.

Proudly presented by:



NATIONAL EXHIBITION OF PHOTOGRAPHY

CLOSING DATE OF ENTRIES FRIDAY, 22 JUNE 2018 at 5.00pm CST

CLOSING DATE OF ENTRIES

The following conditions will strictly apply:

- All entries, whether posted, lodged in person or completed online (if applicable) must be in the Society's possession at its Administration Office by 5.00pm (CST) on the above date.
- When sending entry forms and fees by post, the onus is on the exhibitor to ensure adequate delivery time.
- Entry forms by facsimile or email will not be accepted.
- A late entry option is available under the following conditions:
 - Late entries may only be submitted online and will be accepted for 7 days after the official closing date (by 5.00pm CST)
 - An additional fee equivalent to three times the standard entry fee is paid.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

ACKNOWLEDGEMENT OF ENTRIES

If you require acknowledgement that your entries have been received, please include a stamped, self-address envelope with your entry form.

ONLINE ENTRIES

Please go to: www.theshow.com.au
Photographs must be posted to the Showground with a copy of your entries enclosed. This **MUST** be done prior to the closing date.

ENTRY FEE

Online Entry Fee: \$12.00 per class
Paper Entry Fee: \$15.00 per class
NOT per photo (max 4 photos in each class)
(These fees include GST).

PAYMENT OF FEES

When paying fees by cheque or credit card, exhibitors must ensure that sufficient funds are available at the time of entry. Failure to do so may result in non-acceptance of entries.

MEMBERSHIP

Exhibitors need not be members of the Society. Membership fees: Adults \$165, Juniors \$56 (under 18).

CONTACT US

Post RA&HS – Photography Section
PO Box 108, GOODWOOD, SA 5034
Email entries@adelaideshowground.com.au
Phone (08) 8210 5211 Between 9.00am - 5.00pm Monday to Friday

YOUR PRIVACY

If you do not want your details to be made available to other parties, please tick the box on the entry form supplied by the RA&HS. Your personal information will then only be used by the RA&HS to maintain contact with you and allow us to manage your entries. The RA&HS reserves the right to inform prize sponsors of the details of recipients to enable distribution of their voucher/product prizes.

Please note: by ticking the box to suppress your details, your name will appear in the Catalogue (if applicable) but your address will not.

GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at www.theshow.com.au or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

AGREEMENT BY EXHIBITION ENTRANTS

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- a. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- b. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- c. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- d. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
- e. The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

EXHIBITS

Photographs previously accepted or so similar as to be almost identical regardless of title will not be eligible for selection. All photographs must have been taken by the exhibitor, printing excepted.

The same photograph may not be entered in multiple classes.

Accepted prints will be on display for the duration of the Show.

SIZE RESTRICTIONS

Large Prints (Photo's entered into classes 1 – 5)

Maximum size 40 cm x 50 cm (16" x 20") – including mount

Minimum print size 20 cm x 25 cm (8" x 10")

*** Novice Section** (Photo's entered into classes 6 – 7)

Maximum size 20 cm x 25 cm (8" x 10") – including mount

Minimum print size 15 cm x 10 cm (6" x 4")

* A Novice is an exhibitor who has never had more than six acceptances in National, International or Royal Adelaide Show Photography exhibitions in any medium.

MOUNTING

Preference is for prints to be mounted on light card or foam board no thicker than 5 mm.

Prints mounted on wood, glass or metal **WILL NOT** be accepted. Framed photographs will not be accepted. Please do not use velcro on back of photographs.

IDENTIFICATION OF EXHIBITS

Name and address of exhibitor, class and title of print must appear only on the back of each exhibit.

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to entries@adelaideshowground.com.au or faxed to (08) 8210 5222.

Emailed withdrawals must include "Withdrawal" in the subject line and the section (e.g. Photography), exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable).

Withdrawals must be made at least 24 hours prior to judging.

PRIZES

The following prizes will be awarded (unless otherwise specified)

First, \$75 and card; Second, \$55 and card; Third \$35 and card.

All major awards to receive a Sash and Card

PAYMENT OF PRIZE MONEY

All prize money won during the Royal Adelaide Show will be paid by Electronic Funds Transfer (EFT) only.

PRIZE MONEY WILL BE PAID AT THE END OF OCTOBER.

Any trophy, prize or prize money not claimed by 11 December of the current year shall be deemed forfeited by the exhibitor and the RA&HS shall no longer be liable to pay or provide the prize.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST.

The prize money which we pay to successful exhibitors depends on information provided to us. If you confirm that you are GST registered and provide your Australian Business Number (ABN), we will pay the appropriate prize money plus 10% GST. We will provide you with a Recipient Created Tax Invoice which you will need to submit to the Australian Taxation Office.

If you confirm you are registered for GST, in entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to the GST.

If you confirm you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

IMPORTANT

It is important that you either:

- Confirm you are entering as part of a private recreational pursuit or hobby, or
- Confirm you are entering as a GST registered business and supply your ABN

Failure to do either of the above will require the RA&HS to withhold tax, at the maximum tax rate, from your prize money in accordance with Australian tax legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

The Society makes every endeavour to ensure all prizes listed are accurate at the time of printing. Should a prize (cash, voucher, product, trophy) be withdrawn by a sponsor subsequent to printing, the Society will pay prize money as stated above. It is the responsibility of the prize winner to follow-up with the Society any sponsored prize (cash, voucher, product, trophy) they believe they are entitled to prior to 11 December in the year of the prize being awarded. The Society will not follow-up prize sponsors after this date or review any prizes that may have been incorrectly awarded.

RESPONSIBILITY

The Society will take every care of exhibits, but will not be responsible for any loss, damage to, or mis-delivery of any exhibit.

SALE OF PHOTOGRAPHS

Photographers who wish to offer their work for sale must note the selling price on the entry form. The Society will encourage sales of photographs while the Exhibition is in progress. A commission of 22% of price net of GST is charged by the Society of the photographs sold during the Exhibition.

Those photographs/prints offered for sale must be identified as Inkjet (IJ) or Silver Halide (SH).

Exhibitors are encouraged to retain their original work and provide a new unmounted print for sale. All unsold photos/prints will be returned.

The show and organisers accept no responsibility for any works offered for sale.

PHOTOSHOP

Photoshop is permitted in all classes except **Class 5 - Wildlife**

DEFINITIONS

Monochrome

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

Landscape/Seascape

A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. Lakes and rivers may be included in the landscape. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental of the photograph.

Wildlife

Wildlife photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those

human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Images are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects.

Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR,

focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

If there is any question raised about the authenticity of an entry in this section then the organisers reserve the right to ask for a copy of the RAW file.

People

Covers photograph's where people are the dominant subject/s and can include portraits, sports action and crowd scenes.

THANK YOU TO OUR SPONSORS

Atkins Technicolour

Bowden Group

Kerstin Freund

Noel & Margaret Speechley

South Australian Photographic Federation Inc

Total Photographic Supplies

NATIONAL EXHIBITION OF PHOTOGRAPHY

LARGE PRINTS

Class 1 - THE BOWDEN GROUP PRIZE Large Monochrome Prints - Any Subject

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

Class 2 - THE BOWDEN GROUP PRIZE Large Colour Prints - Any Subject

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

Class 3 - THE BOWDEN GROUP PRIZE Large Monochrome/Colour Prints - People

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

Class 4 - THE BOWDEN GROUP PRIZE Large Monochrome/Colour Prints - Landscape/Seascape

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

Class 5 - THE BOWDEN GROUP PRIZE Large Monochrome/Colour Print - Wildlife

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

NOVICE PRINTS

**Class 6 - THE BOWDEN GROUP PRIZE
Small Monochrome/Colour Prints - Any
Subject**

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

**Class 7 - THE BOWDEN GROUP PRIZE
Small Monochrome/Colour Prints - People**

- First prize \$75; Second \$55; Third \$35
\$165 sponsored by **Bowden Group**

SPECIAL AWARDS

**THE BOWDEN GROUP PRIZE
for
EXHIBITOR WITH THE MOST ACCEPTANCES
IN THE LARGE PRINT SECTION**

- \$100 sponsored by **Bowden Group**

**THE BOWDEN GROUP PRIZE
for
EXHIBITOR WITH THE MOST ACCEPTANCES
IN THE SMALL PRINT SECTION**

- \$50 sponsored by **Bowden Group**

**RA&HS MEDALLION
and**
**THE BOWDEN GROUP PRIZE
for**
**THE SOUTH AUSTRALIAN EXHIBITOR
GAINING THE HIGHEST NUMBER OF
ACCEPTANCES**

- \$100 sponsored by **Bowden Group**
- Medallion sponsored by **The Royal Agricultural
& Horticultural Society of SA Inc.**

**THE BOWDEN GROUP PRIZE
and
THE SOUTH AUSTRALIAN PHOTOGRAPHIC
FEDERATION PLAQUE**
**for
BEST COLOUR PRINT DEPICTING THE
AUSTRALIAN LANDSCAPE/SEASCAPE**

- \$100 sponsored by **Bowden Group**
- Plaque sponsored by
South Australian Photographic Federation Inc

**THE VAN DER MAST PRIZE
for**
**BEST MONOCHROME PRINT DEPICTING THE
AUSTRALIAN LANDSCAPE/SEASCAPE**

- \$100 sponsored by **Kerstin Freund**

**THE BOWDEN GROUP PRIZE
for
BEST PRINT DEPICTING A LANDSCAPE/
SEASCAPE OUTSIDE AUSTRALIA**

- \$100 sponsored by **Bowden Group**

**THE BOWDEN GROUP PRIZE
and
THE SPEECHLEY TROPHY
for**
BEST WILDLIFE PRINT IN SHOW

- \$100 sponsored by **Bowden Group**
- Trophy sponsored by
Noel & Margaret Speechley

**THE BOWDEN GROUP PRIZE
and
THE SPEECHLEY TROPHY
for**
BEST PEOPLE PRINT IN SHOW

- \$100 sponsored by **Bowden Group**
- Trophy sponsored by
Noel & Margaret Speechley

**THE ATKINS TECHNICOLOUR PRIZE
for**
CHAMPION LARGE COLOUR PRINT

- Voucher (value \$250) sponsored by
Atkins Technicolour

**THE ATKINS TECHNICOLOUR PRIZE
for**
CHAMPION LARGE MONOCHROME PRINT

- Voucher (value \$250) sponsored by
Atkins Technicolour

**THE TOTAL PHOTOGRAPHIC SUPPLIES PRIZE
for**
CHAMPION SMALL PRINT

- Voucher (Value \$250) sponsored by
Total Photographic Supplies



ROYAL AGRICULTURAL &
HORTICULTURAL SOCIETY OF
SOUTH AUSTRALIA INCORPORATED



COLLECTION DETAILS (PLEASE TICK)

PRINTS WILL BE: COLLECTED FROM THE SHOWGROUND RETURN POSTAGE (PAYMENT INCLUDED WITH ENTRY) DESTROYED

TITLE OF PRINT (MAXIMUM OF 25 CHARACTERS INCLUDING SPACES)	SALE PRICE	SH or IJ	ENTRY FEE
CLASS 1 - LARGE MONOCHROME PRINTS - ANY SUBJECT			
1.			
2.			
3.			
4.			
CLASS 2 - LARGE COLOUR PRINTS - ANY SUBJECT			
1.			
2.			
3.			
4.			
CLASS 3 - LARGE MONOCHROME/COLOUR PRINTS - PEOPLE			
1.			
2.			
3.			
4.			
CLASS 4 - LARGE MONOCHROME/COLOUR PRINTS - LANDSCAPE/SEASCAPE AL			
1.			
2.			
3.			
4.			
CLASS 5 - LARGE MONOCHROME/COLOUR PRINTS - WILDLIFE			
1.			
2.			
3.			
4.			
CLASS 6 - SMALL MONOCHROME/COLOUR PRINTS - NOVICE, ANY SUBJECT			
1.			
2.			
3.			
4.			
CLASS 7 - SMALL MONOCHROME/COLOUR PRINTS - NOVICE, PEOPLE			
1.			
2.			
3.			
4.			
ENTRY FEES: \$	RETURN POSTAGE \$	TOTAL \$	

Please indicate in the column provided, the prints you would like considered for the Best Australian Landscape/Seascape
AL (Class 4 ONLY)

Exhibitors offering pictures for sale must state in the column provided whether their prints are Inkjet (IJ) or Silver Halide (SH)